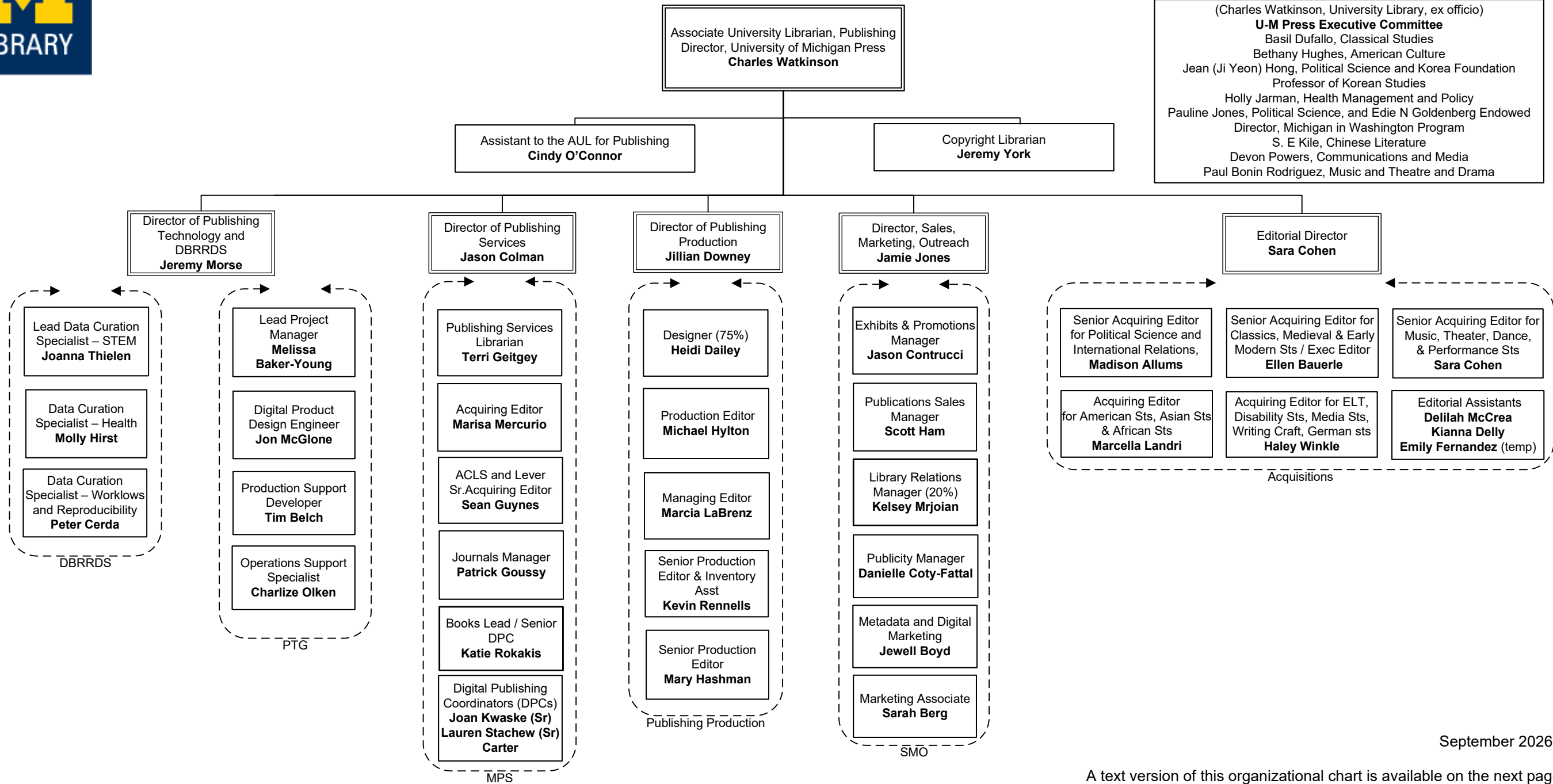




Publishing Division  
(Michigan Publishing)



This organizational chart represents the University of Michigan Library Publishing Division, also known as Michigan Publishing. The chart is dated September 2026. Solid lines indicate reporting relationships. Dashed boxes group staff into functional teams or units.

At the top of the organization is Charles Watkinson, Associate University Librarian, Publishing Director, University of Michigan Press.

Reporting to or associated directly with Charles Watkinson are:

- Cindy O'Connor, Assistant to the Associate University Librarian for Publishing.
- Jeremy York, Copyright Librarian.
- The U-M Press Executive Committee, listed separately as an advisory or committee group.

The U-M Press Executive Committee includes:

- Basil Dufallo, Classical Studies.
- Bethany Hughes, American Culture.
- Jean (Ji Yeon) Hong, Political Science and Korea Foundation Professor of Korean Studies.
- Holly Jarman, Health Management and Policy.
- Pauline Jones, Political Science, and Edie N Goldenberg Endowed Director, Michigan in Washington Program.
- S. E Kile, Chinese Literature.
- Devon Powers, Communications and Media.
- Paul Bonin Rodriguez, Music and Theatre and Drama.

Below Charles Watkinson, the Publishing Division is organized into the following major areas.

#### Publishing Technology and DBRRDS

The Director of Publishing Technology and DBRRDS is Jeremy Morse.

This area includes two grouped teams: DBRRDS and PTG.

The DBRRDS team includes:

- Joanna Thielen, Lead Data Curation Specialist – STEM.
- Molly Hirst, Data Curation Specialist – Health.
- Peter Cerda, Data Curation Specialist – Workflows and Reproducibility.

The PTG team includes:

- Melissa Baker-Young, Lead Project Manager.
- Jon McGlone, Digital Product Design Engineer.
- Tim Belch, Production Support Developer.
- Charlize Olken, Operations Support Specialist.

See next page for Publishing Production; Sales, Marketing, and Outreach; and Editorial and Publishing Acquisitions

## Publishing organizational chart, page 2: Publishing Production; Sales, Marketing, and Outreach; and Editorial and Publishing Acquisitions

### Publishing Production

The Director of Publishing Production is Jillian Downey.

The Production team includes:

- Heidi Dailey, Designer, 75% appointment.
- Michael Hylton, Production Editor.
- Marcia LaBrenz, Managing Editor.
- Kevin Rennells, Senior Production Editor and Inventory Assistant.
- Mary Hashman, Senior Production Editor.

### Sales, Marketing, and Outreach

The Director of Sales, Marketing, and Outreach is Jamie Jones.

The SMO team includes:

- Jason Contrucci, Exhibits and Promotions Manager.
- Scott Ham, Publications Sales Manager.
- Kelsey Mrjoian, Library Relations Manager, 20% appointment.
- Danielle Coty-Fattal, Publicity Manager.
- Jewell Boyd, Metadata and Digital Marketing.
- Sarah Berg, Marketing Associate.

### Editorial and Publishing Acquisitions

The Editorial Director is Sara Cohen.

The Acquisitions team includes:

- Madison Allums, Senior Acquiring Editor for Political Science and International Relations.
- Marcella Landri, Acquiring Editor for American Studies, Asian Studies and African Studies.
- Ellen Bauerle, Senior Acquiring Editor for Classics, Medieval and Early Modern Studies, and Executive Editor.
- Haley Winkle, Acquiring Editor for English Language Teaching, Disability Studies, Media Studies, Writing Craft, and German Studies.
- Sara Cohen, Senior Acquiring Editor for Music, Theater, Dance, and Performance Studies.
- Delilah McCrea, Editorial Assistant.
- Kianna Delly, Editorial Assistant.
- Emily Fernandez, Editorial Assistant, temporary.